

Daniel Ian Smith

Biography

About Daniel Ian Smith

Daniel Ian Smith is a jazz composer, saxophonist, flutist, performer and educator with over 25 years of experience. He is an Associate Professor at the acclaimed Berklee College of Music in Boston where he has taught for over 15 years.

Smith is in demand as a clinician, guest soloist, and private teacher. He has performed throughout the United States, Japan, Germany, Canada, Mexico and England. In 1992, he founded Big and Phat Jazz Productions to serve as the production company for his *Jazz in the Sanctuary Concert Series*, as well as his ensembles and recording projects. In the fall of 2009, Daniel was invited to be an artist/lecturer at the International JAZZUV Festival in Xalapa, Mexico. He will be returning in the fall of 2010 with an increased responsibility as the guest director of the festival's resident jazz orchestra.

Jazz in the Sanctuary Concert Series

Smith is the founder/artistic director of the *Jazz in the Sanctuary Concert Series* in Brookline, MA which has produced over 85 concerts in the last 11 years. Featured performers include internationally known musicians such as Paul Bley, Marty Ehrlich, Joel Harrison, Bob Moses, Lewis Porter, Steve Slagle, Jack Walrath, Tim Ray, Bob Gullotti and Mick Goodrick.

Performing Groups

Smith currently leads several of his own ensembles including:

- A Collective Directive
- Charles Bubeck/Daniel Ian Smith Quintet
 - TREE-OH
- The New World Jazz Composers Octet
 - The Big and Phat Jazz Orchestra

With these groups and others, Smith has recorded over **16** albums. For a full discography, visit <http://www.danieliansmith.com/biography>.

Festivals/Venues/TV & Radio Appearances

Germany:

B Flat and Schlot Jazz Clubs

Japan:

Yokohama Port Festival (featured soloist), Phoenix Jazz Festival, Rag Live Spot, Lady Jane, The Pit Inn-Roppongi, The Pit Inn-Tokyo, New Combo, Big Apple, Pan School of Music, Koyo Conservatory, NHK Radio, Kansai Television.

England:

Ruislip Jazz Club, The Rhythm Station, Watermill Jazz Club, The Bulls Head Inn Jazz Club, Spike's Place, Oxford Public Television.

United States:

Carnegie Hall, Blues Alley (Wash DC), Foxwoods Casino, Symphony Hall in Boston, MA, Scullers Jazz Club, Regattabar, The Real Deal Jazz Club, Boston Globe Jazz Festival, Winthrop Jazz Festival, RISD Museum, Newport Jazz Festival, Saratoga Performing Arts Center, Providence Performing Arts Center, Colby College (ME), Lyndon State University (VT), Augustana University (IA), Discover Jazz Festival (Vermont), University of Maine at Augusta, Equinox Music Festival, The Hatch Shell on the Boston Esplanade, Trinity Repertory Theatre, Boston University, Berklee Performance Center, Jordan Hall, Visiones Jazz Club, Sanders Theatre,

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IAJE Convention (NYC), South Shore Jazz Festival, Harvard University, M.I.T., Cambridge Public Library, The Ethical Society (Boston), Ithaca College, Cornell University, Cortland State College, Emmanuel Church, 1st & 2nd Church, Museum of Our National Heritage (Lexington, MA), WERS, NPR, WGBH Radio, PBS Television, Annenberg Foundation/Discovery Channel, Southeast District Jazz Orchestra Guest Director-Attleboro, MA, Artist in Residence at MIT.

Performance Highlights

Smith has performed with an impressive list of musicians/groups including;

Jazz

Arturo Sandoval, Claudio Roditi, Maria Schneider, Jack Walrath, Pablo Ablanedo Octet, John Lewis, Eddie Gomez, Nir Felder, Dave Samuels, Osmany Paredes, Pernelle Saturnino, Jason Palmer, Francisco Mela, Jimmy Giuffre, George Russell, Greg Abate, Steve Gadd, Abe Laboriel, Jamey Haddad, Rob Mounsey, Rebecca Paris, Fred Ho, Lewis Porter, Marty Ehrlich, George Masso, Harold Jones, Cecil Bridgewater, Gary Valente, Bill Pierce, Ken Filliano, Bobby Shew, Clay Osborne, Pedro Ito, Phil Wilson, Steve Marcus, Michael Abene, Bruce Gertz, Joel Harrison, Michele Rosewoman, Shawnn Monteiro, Gray Sargent, Artie Shaw Orchestra, John Pierce, Tony Lee, Dave Green, Clark Tracy, Akikazu Nakamura, Kazumi Watanabe, Jun Saito, Kenwood Dennard, , Fernando Huergo, Kosei Uchida, Hiro Takada, Freedom Jazz Spirits (Kansai, Japan), Sergio Brandao and Manga Rosa, Eguie Castirillo, Oscar Stagnaro, Mark Walker, Alain Mallet, Sheila Jordan, Nando Michelin, John Allmark Jazz Orchestra, Harry James Orchestra, Steve Grismore, Bob Gullotti, John Lockwood, George Garzone, Steve Slagle, Tim Ray, Bobby Shew, Aardvark Jazz Orchestra, Jazz Composers Alliance Orchestra, JCA Saxophone Quartet, Kenny Hadley Big Band, White Heat Swing Orchestra, Duke Belaire Big Band, New England Conservatory Jazz Repertory Orchestra, Greg Hopkins Jazz Orchestra, the Bebop Guitars, and Decahedron.

Classical

The Boston Philharmonic, Rhode Island Philharmonic, Cayuga Chamber Orchestra, Composers in Red Sneakers, Jyoji Sawada, Arthur Welwood, Beth Denisch, Barbara Kolb, Tibor Puzstai, Julius Williams, Boston Saxophone Quartet (premiere of Don Hagar's Blues Control, written for Daniel Ian Smith), ALEA III, NuClassix Composers Forum, New England Conservatory Contemporary Music Ensemble

Popular Artists

Gloria Estefan, Donna Summer, The Temptations, Herb Reed and the Platters, Patti Lupone, The O'Jays, Don Rickles, Joan Rivers, Johnny Mathis, Christine Andreas, Premiere of Irene's Riff by Jon Lipsky for Musician and Actress, Joe Bargar and the Soul Providers, Soul Kitchen

Education

As the recipient of the prestigious Uchida Fellowship in 1996 (from the Japan Foundation), Smith spent six months performing and touring around Japan and studying Japanese traditional music and culture. He was the featured soloist at the Yokohama Port Festival, Yokohama, Japan in June of 1996.

Ithaca College, Bachelor of Music, Saxophone Performance, 1987.

New England Conservatory of Music, Master of Music, Jazz Studies/Performance, 1991

Boston University, DMA Studies, residency completed

Endorsements

Daniel Ian Smith is currently endorsed by Alexander Superior Reeds.

Contact

To contact Daniel Ian Smith, email him at music@danieliansmith.com or call 617.364.2243. For more information, visit www.danieliansmith.com or www.bigandphatjazz.com.